

Grades 6-8 CONTEST: Letter to a Contemporary of Phillis Wheatley Peter
Students in grades 6-8 compose letters reflecting knowledge of a key actor/supporter in Phillis Wheatley Peter's life.

DFW Writes Phillis Wheatley Peters

sponsored by:

The Genius of Phillis Wheatley Peters: A Poet and Her Legacies
The Wheatley Peters Project | <http://wheatleypetersproject.weebly.com>



Required Content Elements

Students research a central actor or supporter in PWP's community. Students reflect on the impact of this central actor or supporter and relay in a letter (2-page maximum) their reactions and responses. Students include 2 weblinks that indicate the sources used to learn about PWP and her life (e.g., link to book cover, webarticle, video, etc).

Available Formats

Flipsnack or Google Slides

Send contest entry to:

<https://tinyurl.com/DFW-contest> (or use QR code below)

Email questions to:

DFWwritesPWP@gmail.com

All entries must be accompanied by a completed questionnaire at: <https://tinyurl.com/DFW-contest> (or QR code below)
For questions, send email to DFWwritesPWP@gmail.com.

Submission Due Date: Monday, September 29, 2023 at 9pm

Award winners will be notified by October 10, 2023 with an award ceremony to follow on October 17, 2023 at Texas Christian University.

Submission Criteria are as follows:

- Entry includes all required elements
- Entry adheres to available formats
- Entry draws on relevant, informational research
- Entry demonstrates understanding of genre features
- Entry addresses topic with originality & creativity
- Entry offers critical insight on Wheatley Peters



SCAN ME

NOTE: This print above portrays Phillis Wheatley Peters, the first Black woman to have her writings published. She sits at a table holding a quill pen, her head resting on the other hand. The image is also the first known individual portrait of an American woman of African descent, made as the frontispiece for her 1773 book, *Poems on Various Subjects, Religion and Moral*. Today, many scholars believe that Scipio Moorhead, an enslaved man of African descent who lived in Boston, created the image. Wheatley Peters dedicated one of her poems "To S.M. a young African Painter, on seeing his Works" and his identity was later established from a note she wrote.